



Consett Music Festival

(Founded 1924)

Affiliated to the British Federation of Festivals for Music,
Dance and Speech, of which Her Majesty the Queen is Patron.

Syllabus

for the

Eighty Fifth Festival

Consett Community Sports College, Blackfyne, Consett

8th, 9th 15th, 16th May 2009



Adjudicators

Keith Stent, B.Mus, Hon.FTCL, GTCL, ARCM.
Dr Vivien Pike, Hon.M.Mus, GRSM, ARMCM, LGSM, FRSA.

Festival President

Mr J.W. Parker

Chairperson

Mrs J. Hemmings, ATCL, LTCL, GTCL.
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Honorary Secretary

Mr M. Mutch, 24 Barley Mill Crescent, Consett, DH8 8JZ
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Honorary Assistant Secretary

Mrs O. Smiles, 27 Clarence Gardens, Blackhill, Consett, DH8 5TU
Telephone (01207) 504723

Honorary Entries Secretary

Mrs M. Appleton, 9 Links Drive, Shotley Bridge, Consett, DH8 5XD
Telephone (01207) 592367

Entries to be sent to the Honorary Entries Secretary, Mrs M. Appleton
Closing date for entries: 14th March 2009

Advance copies of Own Music to be sent to The Chairperson,
Mrs J Hemmings, to arrive before April 25th 2009

Festival Rules

1 GENERAL

- a) The Adjudicator shall have power to withhold trophies, diplomas and certificates. His/her decision is final.
- b) The Committee shall have the power to appoint additional or replacement Adjudicators should this be necessary.
- c) Any dispute arising out of the competition or the proceedings connected with the Festival shall be decided by the Committee.
- d) The use of tape recorders and cameras in the Auditorium is not permitted
- e) A Child Protection Policy is operated for the safety of all children under 18 years, for people with special needs and disabilities, and for vulnerable adults. A Child Protection Steward is available at all times during the Festival.

2 ENTRIES

- a) If the entry for any class is considered insufficient, the Committee reserves the right to delete the class.
- b) Should entries in any class prove too numerous, performers may be required to attend a preliminary test, due notice of which will be given to each performer in the class.
- c) All entries must be accompanied by the appropriate entrance fees. These fees permit the performer free admission to the appropriate sessions on a performers ticket. Cheques and Postal Orders should be made payable to "Consett Music Festival".
- d) The declaration on the entry form must be signed by a responsible person in classes where age governs entry.
- e) Entries for choral classes can only be accepted from bona-fide choirs. The Committee does not encourage entries from choirs which might be termed composite, and reserves to itself the right of refusing such entries.
- f) Groups/Choirs must remain composite during the performance.
- g) All ages must be computed as at the first date of the Festival.
- h) Performers shall perform in the order shown in the official programme and this order shall be decided by ballot.
- i) When "An accompanist may be used" is stated in the class description, performers may use their own accompanist or may use the services of an official accompanist.

3 MUSIC

- a) All test pieces must be performed as published or in the key stated in the syllabus.
- b) All titles of "Own Choice" pieces must be submitted with the entry form.
- c) Performers must submit a different "Own Choice" piece for each class entered, and these must not be a set piece or arrangement of any set piece in the current year's syllabus.

The Adjudicator requires a copy of all Own Choice music. One Adjudicator's Copy of Own Choice pieces should preferably be sent in advance, but will be accepted by the Music Secretary before the start of the session in which the Class is to be heard.

If the performer wishes to use the Official Accompanist, one Accompanist's Copy of any Own Choice music must be received by the Honorary Music Secretary at least 14 days before the commencement of the Festival. All copies of Own Choice must be clearly marked with the Performer's Name, Class, and Performer's number, and Advance Copies should be sent to the Honorary Music Secretary.

- g) **The Music Publishers' Association's Code of Practice allows the photocopying of Own Choice pieces from volumes, music scores etc. This is for adjudicators only. The Official Accompanist must always be provided with an original on the day of the Festival. Photocopies of single copy music cannot be accepted unless accompanied by the written permission from the Publisher. This is a legal requirement and will be strictly adhered to.**
- h) Where the class description limits performance time with the phrase "not to exceed" the performer will be penalized if the time limit is exceeded. If the wording is "Up to .. minutes will be heard", the performance will be halted, but without penalty.

4 TROPHIES

- a) All trophies are the property of the Festival Committee, and are not won outright, but may be held by the winners until 15th April of the following year.
- b) Before taking the trophy, winners must accept liability for the safekeeping of the trophy by signing the acceptance form. For winners under 16 years of age, a responsible adult should sign the form on their behalf.
- c) Engraving of the winner's name and the year is permitted, but only on the silver band on the plinth of cups, and on replica shields or plates of other trophies. Engraving is the responsibility of the holder. It is recommended that engraving is done after the Festival, so that there is no delay in returning the Trophy.
- d) In the case of damage, the Trophies Officer must be informed immediately, and the Trophy returned.
- e) All trophies must be returned no later than 15th April to the Trophy Secretary. The committee requests that the trophies are cleaned before they are returned. Only good quality silver polish and a soft duster should be used to clean the silver parts of the trophies. In the case of lacquered trophies, please do NOT clean with silver polish - washing in warm soapy water is recommended. Trophies should be transported in the containers provided. Failure to return the trophies in good condition may render the holder liable for costs incurred.



Consett
Music
Festival

The Music Festival Prize

A music token to the value of £20 will be presented to the most outstanding performance of the Festival, the final decision to be made by the Committee

Section	Class Numbers	Pages
Senior Choral Classes	1 to 6	5 to 6
Senior Vocal Classes	7 to 17	6 to 8
Veterans' Vocal and Instrumental Class	18	8
Instrumental Classes	19 to 64	8 to 17
Junior Choral Classes	65 to 70	17 to 19
Junior Vocal Classes	71 to 82	19 to 21

Festival Rules Pages 2 and 3

SYLLABUS OF COMPETITIONS

SENIOR CHORAL CLASSES

CLASS 1 MALE VOICE CHOIRS
 Prize: The Christopher Stelling Memorial Shield, and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 2 LADIES VOICE CHOIRS
 Prize: The Stanley News and Consett Chronicle Challenge Cup and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 3 MIXED VOICE CHOIRS
 Prize: The Albert Whitesmith Trophy, and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 4 OPEN CHORAL COMPETITION
 Open to any Choir NB. Rule 2 (e).
 Prize: The Mrs M.C. Brown Shield, and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 5 VOCAL ENSEMBLE - OPEN (3-10 Voices)
 Prize: The George L. Griffiths Memorial Trophy, and Diploma.
 Test Piece: Own Choice of any piece for any combination of voices in not less than three parts, accompanied or unaccompanied.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 6 VOCAL ENSEMBLE - OPEN (11-20 Voices)
Prize: The Bede Shield, and Diploma.
Test Piece: Own Choice of any piece for any combination of voices
in not less than three parts, accompanied or unaccompanied.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

SENIOR VOCAL CLASSES

CLASS 7 SENIOR VOCAL RECITAL (Any voice)
Each singer should perform 3 pieces to be sung from memory.
Prize: The C.B.S. Challenge Cup, and Diploma.
Test Piece: Own Choice. Three contrasting songs, excluding an Aria
from Opera or Oratorio.
Performing time not to exceed 12 minutes.
Adjudicator's Copies of all Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 8 OPERATIC ARIA (Any voice)
Prize: The Olive Nancy Elliot Memorial Cup, and Diploma.
Test Piece: Own Choice piece, which must be performed in the original key.
Performing time not to exceed 6 minutes.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 9 ORATORIO (Any voice)
Prize: The Consett Guardian Trophy, and Diploma.
Test Piece: Own Choice piece, which must be performed in the original key.
Performing time not to exceed 6 minutes.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 10 EUROPEAN SONG (Any voice)
Prize: The Derwentside Singers Prize, and Diploma.
Test Piece: Own Choice, excluding an Aria.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 11 BRITISH COMPOSER (Any voice)
Prize: The Mary Parker Memorial Trophy, and Diploma.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 12 LIGHT OPERA, including Gilbert & Sullivan. (Any voice)
Prize: The Consett Citizens Trophy, and Diploma.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 13 MODERN MUSICAL. (Any voice)
Prize: The Jean Draffan Memorial Trophy, and Diploma.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 14 LIEDER. (Any voice)
Adjudication of both Voice and Pianoforte.
Prize: The Allan Robson Memorial Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £5.00

CLASS 15 FOLK SONG (Any voice - Senior)
Prize: The Mrs G. Inglis Memorial Trophy, and Diploma.
Test Piece: Own Choice, with or without accompaniment.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 16 VOCAL DUET (Any voice)
Prize: The C.H. Davison Trophy, and Diploma to each.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 17 BARBERSHOP QUARTET
Prize: Diploma.
Test Piece: Own Choice. Two contrasting pieces.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

VETERAN'S CLASS

CLASS 18 VETERANS' CLASS (50 years and over)
Solo or Group performers, either vocal or instrumental.
This class is non-competitive.
Test Piece(s): Own Choice. One or more pieces, performing time not to exceed 8 minutes.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

INSTRUMENTAL CLASSES

CLASS 19 PIANOFORTE RECITAL
Prize: The Alan Marshall Trophy, and Diploma.
Test Pieces: Own choice. Two pieces, Grade 8 level or above.
Examinations List. Up to 10 minutes will be heard.
Adjudicator's Copies of the pieces are required.
Entrance fee £5.00

CLASS 20 PIANOFORTE SOLO (18 years and under)
Prize: The Dainty Dinah Trophy, and Diploma.
Test Piece: Own choice. One piece from this year's Grade 6 or 7
Examinations List. Up to 5 minutes will be heard.
An Adjudicator's Copy of the piece is required.
Entrance fee £3.00

CLASS 21 PIANOFORTE SOLO (15 years and under)
Prize: The Joseph Williams Challenge Cup, and Diploma.
Test Piece: Scherzo Op 77 No 7 - H Hofmann
17 Miscellaneous Pieces No 49
Associated Board Edition.
Entrance fee £3.00

CLASS 22 PIANOFORTE SOLO (13 years and under)
Prize: The James E. Palliser Memorial Trophy, and Diploma.
Test Piece: Scherzo in F major (with repeats) - Haydn
Masterwork Classics Level 4
Alfred Publishing
Entrance fee £3.00

CLASS 23 PIANOFORTE SOLO (11 years and under)
Prize: The Harry Fletcher Shield, and Diploma.
Test Piece: Mazurka (with repeat) - Gretchaninov
Children's Book Op 98, Easier Piano Pieces No 23
Associated Board Edition.
Entrance fee £3.00

CLASS 24 PIANOFORTE SOLO (9 years and under)
Prize: The Consett Theatre Workshop Junior Group Cup
and Diploma.
Test Piece: Country Dance - Lionel Salter
Easy Going Pieces, Easier Piano Pieces No 77
Associated Board Edition.
Entrance fee £3.00

CLASS 25 PIANOFORTE SOLO FOR BEGINNERS
Non-Competitive (10 years and under).
(Precludes entering Classes 22 and 23)
Certificates to all performers
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 26 PIANOFORTE DUET (Open Class)
Prize: The A.G. Switzer Memorial Trophy, and Diploma to each
Test Piece: Wedding Day at Troldhaugen Op 65 No 6 (without repeat) - Grieg
Peters Edition No 3306
See note after Class 29
Entrance fee £4.00

CLASS 27 PIANOFORTE DUET (Grade V standard)
Prize: The Dorothy Shotton Memorial Trophy, and Diploma to each
Test Piece: Canary Walk (with repeats) - Pamela Wedgwood
Easy Jazzin' About, Fun Pieces for Piano Duet
Faber Music
See note after Class 29
Entrance fee £4.00

CLASS 28 PIANOFORTE DUET (Grade III standard)
Prize: The Jean Stokoe Trophies, and Diploma to each
Test Piece: Renaissance Rag (with repeat) - Martha Mier
Jazz, Rags and Blues for Two, Duet Book 3
Alfred Publishing
See note after Class 29 Entrance fee £4.00

CLASS 29 PIANOFORTE DUET (Grade I standard)
Prize: The Elsie Surtees Trophies, and Diploma to each
Test Piece: Camptown Races, arranged by Pauline Hall
Duets with a Difference Book 1 - Pauline Hall
Oxford University Press.
Entrance fee £4.00

Performers may enter only one of Classes 26 to 29

CLASS 30 ELECTRONIC KEYBOARD CLASS
Non-Competitive (13 years and under).
Test Piece: Own Choice. Up to 5 minutes will be heard.
Performers should provide their own Keyboard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 31 INSTRUMENTAL / VOCAL COMPOSITION
(GCSE or A Level Students.)
Prize: Diploma.
Test Piece: Own composition performed by composer and/or students.
Up to 10 minutes will be heard.
An accompanist may be used, see Rule 2i. Entrance fee £3.00

CLASS 32 SOLO INSTRUMENT OPEN (Excluding Keyboard)
Prize: The Harrison Hill Trophy, and Diploma.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £4.00

CLASS 33 STRINGED INSTRUMENT (18 years and under)
Prize: The Coward Klee Memorial Trophy, and Diploma.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 34 STRINGED INSTRUMENT (15 years and under)
Prize: The James H. Ellison Memorial Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 35 STRINGED INSTRUMENT (13 years and under)
Prize: The Dunelm Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 36 STRINGED INSTRUMENT (11 years and under)
Prize: The Florence Wilson Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 37 STRING DUET (15 years and under)
Prize: The Consett Theatre Workshop Junior Group Trophies,
and Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 38 STRING DUET (13 years and under)
Prize: Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 39 STRING DUET (11 years and under)
Prize: Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 40 STRING QUARTET (Any age)
Prize: The John H. Swainston Memorial Trophy
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 41 INSTRUMENTAL FOLK SOLO (Open)
(Including Accordion)
Prize: Diploma.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £4.00

CLASS 42 INSTRUMENTAL FOLK SOLO (15 years and under)
(Including Accordion)
Prize: The Charles Bianchi Memorial Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 43 INSTRUMENTAL GROUP (Under 12 years)
Any combination of 11 players or less.
Prize: The Robertson Smith Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 44 INSTRUMENTAL GROUP (Under 12 years)
Any combination of 12 players or more.
Prize: The T.A. Robinson Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 45 INSTRUMENTAL GROUP (Middle and Comprehensive)
Any combination of 11 players or less.
Prize: The Greencroft Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 46 INSTRUMENTAL GROUP (Middle and Comprehensive)
Any combination of 12 players or more.
Prize: The Carrie J. Scott Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 47 INSTRUMENTAL GROUP (18 years and under)
Any combination of 40 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 48 RECORDER GROUP (Under 12 years)
Any combination of 11 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 49 RECORDER GROUP (Middle and Comprehensive)
Any combination of 11 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 50 INSTRUMENTAL GROUP (Any age)
Any combination of 11 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 51 INSTRUMENTAL FOLK ENSEMBLE (Open)
Any combination of 11 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 52 BRASS INSTRUMENT (18 years and under)
Prize: The Christina Lowes Cup, and Diploma.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 53 BRASS INSTRUMENT (15 years and under)
Prize: The Grorud Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 54 BRASS INSTRUMENT (13 years and under)
Prize: The R. Pharoah Memorial Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 55 BRASS INSTRUMENT (11 years and under)
Prize: The Charles Bianchi Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 56 BRASS DUET (Any age)
Prize: The Robert W. Smiles Memorial Trophies and Diploma to each.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 57 BRASS INSTRUMENT DUET (18 years and under)
Prize: The Consett Theatre Workshop Junior Group Trophies, and Diploma to each.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 58 BRASS INSTRUMENT DUET (15 years and under)
Prize: The Melville Cole Trophies, and Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 59 BRASS INSTRUMENT DUET (13 years and under)
Prize: The Gralands D.I.Y. Trophies, and Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 60 BRASS INSTRUMENT DUET (11 years and under)
Prize: The Consett Theatre Workshop Junior Group Trophies, and Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 61 WOODWIND INSTRUMENT (18 years and under)
Prize: The Mary Ellen Chadwick Trophy, and Diploma.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 62 WOODWIND INSTRUMENT (15 years and under)
Prize: The Festival Committee Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 63 WOODWIND INSTRUMENT (13 years and under)
Prize: The Elizabeth Brewer Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 64 WOODWIND INSTRUMENT (11 years and under)
Prize: Diploma
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

For the Veterans' Instrumental Class, please see Class 18, which includes both vocal and instrumental entrants.

JUNIOR CHORAL CLASSES

(Only choirs drawn from one school or organisation may enter these classes. See Rule 2e)

CLASS 65 HYMN SINGING (Infants, and not exceeding 40 voices)
Prize:
Overall The Jos W. Pearson Memorial Trophy, and Diploma.
Own choice The Mona Archer Memorial Shield
Test Piece A: To God Who Makes All Lovely Things
From Someone's Singing Lord
A&C Black.
Test Piece B: Own Choice Hymn (Up to 3 verses, in unison).
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 66 HYMN SINGING (Under 12 years, and not exceeding 40 voices). (Songs not acceptable)
Prize:
Overall The Middleton Shield, and Diploma.
Own choice The Doris Robinson Trophy
Test Piece A: Moses I Know (Verses 1, 4 and 5)
No 450 from Hymns and Psalms
Tune 45 'The People of God'
Test Piece B: Own Choice Hymn (Up to 3 verses, in unison).
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 67 HYMN SINGING (Middle and Comprehensive School age)
Prize: The Durham County Drama Association Trophy, and Diploma.
Test Piece A: The God of love (Verses 1, 2 and 5)
No 43 from Hymns and Psalms. Tune - University
Test Piece B: Own Choice Hymn (Up to 3 verses, in unison).
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 68 UNISON SONG (Infants, and not exceeding 40 voices)
Prizes:
Overall The Ramsden Williams Challenge Cup, and Diploma.
Own choice The Lilian McVickers Trophy
Test Piece A: The Friendly Cow, by Alec Rowley
Pub: Robertson Publications (a part of Goodmusic Publishing)
No 72540. PO Box 100, Tewkesbury GL20 7YQ
Test Piece B: Own Choice - Unison Song.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 69 UNISON SONG (Under 12 years and not exceeding 40 voices).
Prizes:
Overall The George Dickinson Memorial Shield, and Diploma.
Own choice The Laurence Whaley Memorial Trophy
Test Piece A: Don't Bother Me. No 2 from The Cat's Whiskers, by Peter Thorne
Eboracum Choral Series No ECS 433
Pub: Banks Music Publications
Test Piece B: Own Choice - Unison Song.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 70 UNISON SONG (Middle and Comprehensive School age).
(Not exceeding 40 voices)
Prizes:
Overall: The Rodwell Shield, and Diploma.
Own Choice: The John Headley Shield
Test Piece A: I Believe in Springtime (Melody only), by John Rutter
(Easy Anthems)
Pub: Oxford University Press, No E153
Test Piece B: Own Choice - Unison Song.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 71 PART SONG (Middle and Comprehensive School age).
(Not exceeding 40 voices)
Prizes:
Overall The Ernest C. Brown Memorial Trophy, and Diploma.
Own choice The John Walton Memorial Trophy
Test Piece A: Serenade (Fair Maid of Perth) by Bizet, arr. by Henry Geehl
EnochTwo Part Songs No 204
Pub: Music Sales Group
Test Piece B: Own Choice - Two, Three, or Four Part Song.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

JUNIOR VOCAL CLASSES

CLASS 72 GIRL'S SOLO (11 years and under)
Prize: The G.H. Noble Memorial Trophy, and Diploma.
Test Piece: Fairy Lullaby, arr. by Hugh S Robertson
Pub: Robertson Publications (a part of Goodmusic Publishing)
No 71898 PO Box 100 Tewkesbury, GL20 7YQ.
Entrance fee £3.00

CLASS 73 GIRL'S SOLO (13 years and under)
Prize: The Lilian M. Dale Trophy, and Diploma.
Test Piece: Goodnight Song, a German Melody, translated
and arranged by Thomas B Pitfield
Pub: Banks Music Publications
Entrance fee £3.00

CLASS 74 GIRL'S SOLO (15 years and under)
Prize: The Festival Committee Trophy, and Diploma.
Test Piece: My Mother Bids Me Bind My Hair, by Haydn
Pub: Stainer and Bell No 1455
Entrance fee £3.00

CLASS 75 GIRL'S SOLO (17 years and under)
Prize: The Margaret E. Hill Memorial Trophy, and Diploma.
Test Piece: Charming Chloe, by Edward German
may be sung in any key.
Catalogue No NOV 170019
Pub: Music Sales Group
Entrance fee £3.00

CLASS 76 JUNIOR CLASSICAL VOCAL RECITAL (17 to 21 years)
Each singer should perform two pieces to be sung from memory.
Prize: The A.B. and I. Varty Prize, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, excluding an aria, from
Opera or Oratorio, also excluding items from Musicals.
Total performing time not to exceed 8 minutes.
Adjudicator's Copies of both Own Choice pieces are required.
Entrance fee £4.00

CLASS 77 JUNIOR BRITISH COMPOSER (17 to 21 years)
Prize: The Consett Theatre Workshop Junior Group Trophy,
and Diploma.
Test Piece: Own Choice of any song by
Thomas Dunhill, Henry Purcell or Roger Quilter
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 78 JUNIOR MODERN MUSICAL / LIGHT OPERA
(11 to 16 years)
Prize: The Consett Theatre Workshop Junior Group Trophy,
and Diploma.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 79 JUNIOR MODERN MUSICAL / LIGHT OPERA
(17 to 21 years)
Prize: The Consett Theatre Workshop Junior Group Trophy,
and Diploma.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 80 FOLK SONG (Any voice, 15 years and under)
Prize: The Joyce Shaw Trophy, and Diploma.
Test Piece: Own Choice, with or without accompaniment.
An accompanist may be used, see Rules 2i and 3e,f,g.
Entrance fee £3.00

CLASS 81 BOY'S SOLO (11 years and under)
Prize: The Festival Committee Trophy, and Diploma.
Test Piece: My Little White Boat, by Thomas F Dunhill
Catalogue No 16 004 04
Pub: Music Sales Group
Entrance fee £3.00

CLASS 82 BOY'S SOLO (14 years and under)
Prize: The Horace Chadwick Trophy, and Diploma.
Test Piece: Chip's Carol, air by Patti Colledge, arr. by Hugh S Roberton
Roberton Publications No 75232
Distributed by Goodmusic, PO Box 100, Tewkesbury, GL20 7YQ
and Banks Music Publications
Entrance fee £3.00

CLASS 83 JUNIOR DUET (15 years and under)
Prize: The Dorothy Pears Memorial Trophy, and Diploma.
Test Piece: Cradle Song, by Johannes Brahms,
arranged in two parts by Percy E Fletcher
Pub: Music Sales Group No 71330
Entrance fee £4.00